

Prelude Variations

for

VIOLA and

VIOLONCELLO

written in celebration of
Sarah and Stephen Hauschka's
45th Wedding Anniversary

Elena Ruehr

Prelude Variations

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♩. = 80
pizz.

arco for Stephen and Sarah

Viola

Cello

vla

vcl

vla

vcl

vla

vcl

vla

vcl

vla

vcl

43

vla

vcl

p

pp

50

vla

vcl

mp

mf

57

vla

vcl

mf

f

64

vla

vcl

mp

mf

70

vla

vcl

p

mp

p

76

vla

vcl

mf

83

vla

vcl

p

mp

p

90

vla

vcl

mp

f

97

vla

vcl

104

vla

vcl

p

p

111
vla *pp*
vcl *p*

119
vla *mf*
vcl *mp*

127
vla *f*
vcl *mf*
mp

134
vla *mp*
f
vcl *p*
f

141
vla
vcl

148
vla *f*
ff
vcl *f*
ff

155
vla *f*

155
vcl *f*

Detailed description: This system covers measures 155 to 160. The Violin (vcl) part is in the bass clef, and the Viola (vla) part is in the alto clef. Both parts feature a melodic line with slurs and accents. The dynamic marking *f* (forte) is present in both staves. The key signature has one sharp (F#).

161 *ff* *f* *mf* *mp*

161 *ff* *f* *mf* *mp*

♩ = 80

Detailed description: This system covers measures 161 to 166. The Violin (vcl) part is in the bass clef, and the Viola (vla) part is in the alto clef. The Violin part has a melodic line with slurs and accents, with dynamic markings *ff*, *f*, *mf*, and *mp*. The Viola part has a similar melodic line with dynamic markings *ff*, *f*, *mf*, and *mp*. A tempo marking of a quarter note = 80 is shown above the Violin staff. The key signature has one sharp (F#).

167 *p* *mp*

167 *p* *mp*

Detailed description: This system covers measures 167 to 175. The Violin (vcl) part is in the bass clef, and the Viola (vla) part is in the alto clef. The Violin part has a melodic line with slurs and accents, with dynamic markings *p* and *mp*. The Viola part has a similar melodic line with dynamic markings *p* and *mp*. The key signature has one sharp (F#).

176 *mp*

176 *mp*

Detailed description: This system covers measures 176 to 182. The Violin (vcl) part is in the bass clef, and the Viola (vla) part is in the alto clef. The Violin part has a melodic line with slurs and accents, with dynamic markings *mp*. The Viola part has a similar melodic line with dynamic markings *mp*. The key signature has one sharp (F#).

183 *mf* *mp*

183 *mf* *mp*

Detailed description: This system covers measures 183 to 188. The Violin (vcl) part is in the bass clef, and the Viola (vla) part is in the alto clef. The Violin part has a melodic line with slurs and accents, with dynamic markings *mf* and *mp*. The Viola part has a similar melodic line with dynamic markings *mf* and *mp*. The key signature has one sharp (F#).

189 *p*

189 *p*

Detailed description: This system covers measures 189 to 194. The Violin (vcl) part is in the bass clef, and the Viola (vla) part is in the alto clef. The Violin part has a melodic line with slurs and accents, with dynamic markings *p*. The Viola part has a similar melodic line with dynamic markings *p*. The key signature has one sharp (F#).

197
vla
mp p mp
vcl
mp mf

203
vla
vcl

208
vla
mf f
vcl
mp mf

213
vla
f
vcl
f

219
vla
vcl

223
vla
p mf
vcl
p f

227

vla

vcl

mp

mf

mp

f

231

vla

vcl

mf

mp

mf

f

espr.

236

vla

vcl

mf

f

mf

f

ff

ff

241

vla

vcl

mf

p

mp

f

mp

249

vla

vcl

f

f

257

vla *mf* *mp* *mf*

vcl *p* *mp* *mf*

266

vla *f* *mf* *mp*

vcl *f* *mf* *mp*

274

vla *p* *mp* *mf*

vcl *p* *mp* *mf*

282

vla *f* *mf* *mp* *p* *pp*

vcl *mf* *mp* *p*

289

vla *p* *pp* *p* *pp*

vcl *pp* *p* *pp* *p*

296

vla *p* *ppp* poco rit.

vcl *pp* *ppp*