

# **Prelude Variations**

for

**VIOLIN and  
VIOLONCELLO**

written in celebration of  
Sarah and Steve Hauschka's  
45th Wedding Anniversary

**Elena Ruehr**



# Prelude Variations

Elena Ruehr

for Steve and Sarah

♩. = 80  
pizz.

Violin

Violin: *p*, *mp*, *arco*

Cello: *p*

vln

*mf*, *f*, *p*

vcl

*mf*, *f*, *p*

vln

*mp*

vcl

*mp*, *p*

vln

*f*

vcl

*f*

vln

*p*

vcl

*p*

vln

*p*

vcl

*p*

43

vln

vcl

*p*

*pp*

50

vln

vcl

*mp*

*mf*

57

vln

vcl

*mf*

*f*

64

vln

vcl

*mp*

*mf*

70

vln

vcl

*p*

*mp*

*p*

76

vln

vcl

*mf*

83

vln

vcl

*p*

*mp*

90

vln

vcl

*p*

*mp*

*f*

97

vln

vcl

104

vln

vcl

*p*

111  
vln *pp*  
vcl *p*

119  
vln *mf*  
vcl *mp*

127  
vln *f*  
vcl *mf*  
*mp*

134  
vln *mp*  
*f*  
vcl *p*  
*f*

141  
vln  
vcl

148  
vln *f*  
*ff*  
vcl *f*  
*ff*

155  
vln *f*  
vcl *f*

161  $\bullet = 80$   
vln *ff* *f* *mf* *mp*  
vcl *ff* *f* *mf* *mp*

167  
vln *p* *mp*  
vcl *p* *mp*

176  
vln *mp*  
vcl *mp*

183  
vln *mp*  
vcl *mf* *mp*

189  
vln *p*  
vcl *p*

Violin (vln) and Violoncello (vcl) score, measures 197-223. The score is in 6/8 time and features dynamic markings (*mp*, *p*, *f*, *mf*) and articulation (accents, slurs). The Violoncello part includes triplet markings (3) and a change in time signature from 6/8 to 3/4 at measure 213. The Violin part includes triplet markings (3) and a change in time signature from 6/8 to 3/4 at measure 213. The score is divided into six systems, each with a Violin and Violoncello staff.

Measures 197-202: Violin starts with *mp*, then *p*, and ends with *mp*. Violoncello starts with *mp* and *mf*.  
Measures 203-207: Violin and Violoncello continue with various dynamics and articulation.  
Measures 208-212: Violin has *mf* and *f*. Violoncello has *mp* and *mf*.  
Measures 213-218: Violin and Violoncello continue with various dynamics and articulation. Time signature changes to 3/4 at measure 213.  
Measures 219-222: Violin and Violoncello continue with various dynamics and articulation.  
Measures 223: Violin and Violoncello continue with various dynamics and articulation.



227

vln *mp* *mf* *mp*

vcl *f* *f* *f*

231

vln *mf* *mp* *mf*

vcl *f* espr. *f*

236

vln *mf* *f* *mf* *f* *ff*

vcl *ff*

241

vln *mf* *p* *mp*

vcl *f* *mp* *mp*

249

vln *f* *f*

vcl *f*

257

vln *mf* *mp* *mf*

vcl *p* *mp* *mf*

266

vln *f* *mf* *mp*

vcl *f* *mf* *mp*

274

vln *p* *mp* *mf*

vcl *p* *mp* *mf*

282

vln *f* *mf* *mp* *p* *pp*

vcl *mf* *mp* *p*

289

vln *p* *pp* *p* *pp*

vcl *pp* *p* *pp* *p*

296

vln *p* *ppp*

vcl *pp* *ppp*

poco rit. -----