

The Law of Floating Objects

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for Sue Ellen and for Sophie

$\bullet = 96$

1

Fl 1, Picc

Flute 2

Flute 3

Flute 4

Fl 5, Alto, Bass

6

Fl 1, picc

fl 2

fl 3

fl. 4

Fl 5, Al, Bs

9

Fl 1, picc

fl 2

fl 3

fl. 4

Fl 5, Al, Bs

12 piccolo

Fl 1, picc *mf*

fl 2 *f*

fl 3 *p*

fl 4 *p*

Fl 5, Al, Bs *f* Bass Flute

15

Fl 1, picc *f*

fl 2 *f*

fl 3 *f*

fl 4 *f*

Fl 5, Al, Bs *f*

18

Fl 1, picc *mp*

fl 2 *p*

fl 3 *p*

fl 4 *p*

Fl 5, Al, Bs *mp*

21

Fl 1, picc *f*

fl 2 *p*

fl 3

fl 4

Fl 5, Al, Bs *f*

23

Fl 1, picc

fl 2 *f*

fl 3

fl 4

Fl 5, Al, Bs *f*

26

Fl 1, picc

fl 2 *f*

fl 3 *f*

fl 4 *f*

Fl 5, Al, Bs *p*

29

Fl 1, picc *mf*

fl 2 *p*

fl 3 *p*

fl 4

Fl 5, Al, Bs *mf*

32

Fl 1, picc *mf*

fl 2

fl 3

fl 4

Fl 5, Al, Bs *mf*

35

Fl 1, picc *mp*

fl 2

fl 3

fl 4

Fl 5, Al, Bs *mp*

(take flute)

38

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

(piccolo)

41

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

flute

44

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

47

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

50

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

53

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

56

Fl 1, picc *f* *p*

fl 2 *poco* 3

fl 3 *poco* 3 *mf* non-espr. 3

fl 4 *poco* 3 *mf* non-espr. 3

Fl 5, Al, Bs 3 *f* *p*

60

Fl 1, picc (piccolo) *p*

fl 2

fl 3 *p* 3

fl 4 3 *p* 3

Fl 5, Al, Bs

64

Fl 1, picc *p*

fl 2 *p*

fl 3 3

fl 4 3 *p*

Fl 5, Al, Bs

68

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

Bass Flute

p

p espr.

72

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

p

p

p

76

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mp

80

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f espr.

f

84

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mp

mf

p non-espr.

p non-espr.

mf

88

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

p

92

Fl 1, picc *mf*

fl 2 *mf*

fl 3 *mp*

fl 4 *mp*

Fl 5, Al, Bs *mf*

96

Fl 1, picc *mf*

fl 2 *mf*

fl 3

fl 4 *mf*

Fl 5, Al, Bs *mf*

take flute

100

Fl 1, picc *f* (take flute)

fl 2 *f* poco

fl 3 *mf* poco

fl 4 poco *f*

Fl 5, Al, Bs *f* poco

104

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

flute

p

107

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mp

110

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mf

113

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f

f

f

f

f

Detailed description: This system of musical notation covers measures 113 to 116. It features five staves: Flute 1 (piccolo), Flute 2, Flute 3, Flute 4, and Flute 5 (Alto/Baritone). The key signature has two flats, and the time signature is 4/4. Flute 1, 2, and 3 play a complex melodic line with frequent triplets and slurs. Flute 4 and Flute 5 play a simpler, rhythmic accompaniment. Dynamic markings of *f* (forte) are placed below the staves for Flute 1, 2, 3, 4, and 5.

117

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 117 to 120. The instrumentation remains the same. In measure 117, Flute 1 and Flute 2 have rests. From measure 118 onwards, all five flutes play. Flute 1 and Flute 2 have the most active parts, featuring triplets and slurs. Dynamic markings of *ff* (fortissimo) are placed below the staves for Flute 1, 2, 3, 4, and 5.

121

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f

f

f

Detailed description: This system of musical notation covers measures 121 to 124. Flute 1 and Flute 2 have rests throughout this system. Flute 3, Flute 4, and Flute 5 play. Flute 3 has a melodic line with slurs and triplets. Flute 4 and Flute 5 play a rhythmic accompaniment with triplets. Dynamic markings of *f* (forte) are placed below the staves for Flute 3, 4, and 5.

125

Fl 1, picc

fl 2

fl 3

fl. 4

Fl 5, Al, Bs

f

f

f

129

Fl 1, picc

fl 2

fl 3

fl. 4

Fl 5, Al, Bs

mf

mf

mp

mp

mp

133

Fl 1, picc

fl 2

fl 3

fl. 4

Fl 5, Al, Bs

f

f

mf

mf

mf

Fl 1, picc
fl 2
fl 3
fl 4
Fl 5, Al, Bs

Musical score for measures 136-138. The score is for five flute parts: Fl 1, picc; fl 2; fl 3; fl 4; and Fl 5, Al, Bs. The key signature has two flats (B-flat and E-flat). Measure 136 starts with a treble clef and a common time signature. Fl 1 and fl 2 play a melodic line with a slur and a fermata. Fl 3, fl 4, and Fl 5 play a rhythmic accompaniment with triplets. A dynamic marking of *mp* is present at the end of the system.

Fl 1, picc
fl 2
fl 3
fl 4
Fl 5, Al, Bs

Musical score for measures 139-142. The score is for five flute parts: Fl 1, picc; fl 2; fl 3; fl 4; and Fl 5, Al, Bs. The key signature has two flats. Measure 139 starts with a treble clef and a common time signature. Fl 1 and fl 2 play a melodic line with a slur and a fermata, with a dynamic marking of *mf*. Fl 3, fl 4, and Fl 5 play a rhythmic accompaniment with triplets, with a dynamic marking of *mp*. The system ends with a dynamic marking of *mp*.

Fl 1, picc
fl 2
fl 3
fl 4
Fl 5, Al, Bs

Musical score for measures 143-145. The score is for five flute parts: Fl 1, picc; fl 2; fl 3; fl 4; and Fl 5, Al, Bs. The key signature has two flats. Measure 143 starts with a treble clef and a common time signature. Fl 1 and fl 2 play a melodic line with a slur and a fermata. Fl 3, fl 4, and Fl 5 play a rhythmic accompaniment with triplets.

146

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mf

mf

149

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f

f

mf

mf

mf

152

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mf

mf

mp

mp

mp

155

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mf

mf

158

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f

f

mf

mf

mf

161

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mf

mf

mp

mp

mp

164

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

Musical score for measures 164-166. The score is for five woodwind parts: Flute 1 (piccolo), Flute 2, Flute 3, Flute 4, and Flute 5 (Alto Saxophone/Bassoon). Measure 164 features a trill in Flute 1 and trills in Flute 2 and Flute 4. Measure 165 has a crescendo leading to a *mp* dynamic. Measure 166 has a decrescendo leading to a *p* dynamic. Trills are marked with a '3' and slurs.

167

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

Musical score for measures 167-169. Measure 167 continues the trill in Flute 1. Measure 168 has a decrescendo leading to a *pp* dynamic. Measure 169 has a *poco* marking and a trill in Flute 2. Trills are marked with a '3' and slurs.

170

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

Musical score for measures 170-172. Measure 170 has a *p* dynamic and a trill in Flute 1. Measure 171 has a trill in Flute 2. Measure 172 has a trill in Flute 1. Trills are marked with a '3' and slurs.

Fl 1, picc

173

poco

p

fl 2

pp

fl 3

pp

fl 4

pp

Fl 5, Al, Bs

Fl 1, picc

176

mp

3

fl 2

fl 3

fl 4

Fl 5, Al, Bs

Fl 1, picc

179

p

pp

pp

pp

fl 2

pp

fl 3

pp

fl 4

pp

Fl 5, Al, Bs

182

Fl 1, picc

poco

p

3

3

3

fl 2

pp

fl 3

pp

fl 4

pp

Fl 5, Al, Bs

185

Fl 1, picc

espr.

p

3

3

3

fl 2

p

fl 3

p

fl 4

p

Fl 5, Al, Bs

188

Fl 1, picc

mp

3

3

3

fl 2

fl 3

fl 4

Bass Flute

mp

3

3

3

191 

Fl 1, picc *poco* *mp* 3 3 3

fl 2 *p*

fl 3 *p*

fl 4 *p*

Fl 5, Al, Bs *poco* *mp* 3 3 3

194 

Fl 1, picc *mf* 3

fl 2 *poco*

fl 3 *poco*

fl 4 *poco*

Fl 5, Al, Bs *mf* 3

197 

Fl 1, picc *mf* 3 3 3

fl 2 *mp*

fl 3 *mp*

fl 4 *mp*

Fl 5, Al, Bs *mf* 3 3 3

200

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

203

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

pp

206

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

poco

pp non-espr.

209 take piccolo

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

piccolo

212

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

215

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

poco

218

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

pp

p

pp

p

pp

221

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

mp

p

p

p

pp

224

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mp

mp

mp

mp

mp

227

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

p

pp

pp

pp

poco

poco

230

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

p

pp

pp

pp

233

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

p

236

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p *poco* *p non-espr.*

239

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p *pp* *mp*

242

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

mf *mp*

245

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p *mf*

p *mf*

p *mp*

p *mp*

p *mp*

248

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

poco

poco

poco

251

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f *mf* *f*

f *mf* *f*

mf

mf

mf

254

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

p

f

257

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

pp non-espr.

f

260

Fl 1, picc

fl 2

fl 3

fl 4

Fl 5, Al, Bs

f

262

Fl 1, picc

fl 2

fl 3

fl. 4

Fl 5, Al, Bs

Musical score for five flutes (Fl 1, picc; fl 2; fl 3; fl. 4; Fl 5, Al, Bs) across three measures (262-264). The score is written in treble clef with a key signature of two flats. Flutes 1 and 2 play a simple melodic line with slurs and accents. Flutes 3, 4, and 5 play a more complex, rhythmic pattern featuring triplets and slurs. The notation includes various note values, rests, and articulation marks.