

A

arco

Vln 1a-c

6 *mf* poco

Vln 2a

6 *p*

Vln 2 b-d

6 *p*

Vla

6 *p*
divisi (Vla 1 only)

Vla 2

6 *p*
divisi (Vla 2+3)

Vln 1a-c

13 poco

Vln 2a

13 *p*

Vln 2 b-d

13 *p*

Vla

13 *p*

Vla 2

13 *p*

Vcl

13 *mf* poco

CB

13 *mf* pizz

B

Musical score for section B, measures 19-24. The score includes parts for Vln 1a-c, Vln 2a, Vln 2 b-d, Vla, Vla 2, Vcl, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *mf* and *p*, and includes performance markings such as *v* (accents) and hairpins.

C

Musical score for section C, measures 25-30. The score includes parts for Vln 1a-c, Vln 2a, Vln 2 b-d, Vla, Vla 2, and Vcl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *f* and *p*, and includes performance markings such as *solo* and hairpins.

D

solo Vln 1a

Vln 1a-c

31 *mf* < > < > <

tutti (Vln 2a+b)

Vln 2a

31 *f* tutti (Vln 2 c+d)

Vln 2 b-d

31 *p* *f*

Vla

31 *p* *f* tutti (Vla 2+3)

Vla 2

31 *f*

solo Vcl 1

Vcl

31 *mf* < > < > <

E

Vln 1a-c

37 *p* tutti (Vln 2a+b)

Vln 2a

37 *mp* *p* tutti (Vln 2 c+d)

Vln 2 b-d

37 *mp* *p* (Vla 1 only)

Vla

37 *mp* *p* *pp* tutti (Vla 2+3) (Vla 1 only)

Vla 2

37 *mp* *p* *pp*

Vcl

37

F

tutti (all vln 2)

Vln 2a

43 *mf*

tutti (all vln 2)

Vln 2 b-d

43 *mf*

1

divisi (Vln 2a+b)

Vln 2a

47

divisi (Vln 2 c+d)

Vln 2 b-d

47

(vln 1-3)

Vla

47

mf

(vln 1-3)

Vla 2

47

mf

divisi (Vla 1 only)

divisi (Vla 2+3)

G

Vln 1a-c

51

f

Vln 2a

51

mf

Vln 2 b-d

51

mf

Vla

51

mf

Vla 2

51

mf

Vcl

51

(Vcl 1+2)

V

f

pizz

CB

51

f

I I

Vln 1a-c
67 *p* crescendo

Vln 2a
67 *p* crescendo

Vln 2 b-d
67 *p* crescendo

Vla
67 *p* crescendo

Vla 2
67 *p* crescendo

Vcl
67 *p* crescendo

CB
67

Vln 1a-c
73 - poco - - - - - a - - - - - poco

Vln 2a
73 - poco - - - - - a - - - - - poco

Vln 2 b-d
73 - poco - - - - - a - - - - - poco

Vla
73 - poco - - - - - a - - - - - poco

Vla 2
73 - poco - - - - - a - - - - - poco

Vcl
73 - poco - - - - - a - - - - - poco

J

79 *mf*

Vln 1a-c
79 *mf*

Vln 2a
79 *mf*

Vln 2 b-d
79 *mf*

Vla
79 *mf*

Vla 2
79 *mf*

Vcl
79 *mf*

85 *crescendo*

Vln 1a-c
85 *crescendo*

Vln 2a
85 *crescendo*

Vln 2 b-d
85 *crescendo*

Vla
85 *crescendo*

Vla 2
85 *crescendo*

Vcl
85 *crescendo*

K solo vln 1 a-c

91

ff

f

pizz divisi vln 1d-e

f

ff

pizz divisi (all vln 2)

f

ff

ff

ff

97

simile

simile

f

f

f

97

115

Vln 1a-c

Vln 1d-e

Vln 2 b-d

Vla

Vcl

CB

L

121

Vln 1a-c

Vln 1d-e

Vln 2 b-d

Vla

Vcl

CB

f

f

f

f

Vln 1a-c
127

Vln 1d-e
127

Vln 2 b-d
127

Vla
127

Vcl
127

CB
127

Vln 1a-c
133

Vln 1d-e
133

Vln 2 b-d
133

Vla
133

Vcl
133

CB
133

M

139

Vln 1a-c

Vln 1d-e

Vln 2 b-d

Vla

Vcl

CB

f

simile

145

Vln 1a-c

Vln 2 b-d

Vla

Vcl

CB

N

Vln 1a-c
151 *f* simile

Vln 2 b-d
151 *f*

Vla
151 *f*

Vcl
151 *f*

CB
151 *f*

Vln 1a-c
157

Vln 2 b-d
157

Vla
157

Vcl
157

CB
157

O

Vln 1a-c
163 *ff*
all vln 2 arco

Vln 2a
163 *ff*

Vla
163 *ff*

Vcl
163 *ff*

CB
163 *ff* *p*

Vln 1a-c
169 *ff*

Vln 2a
169 *ff*

Vla
169 *ff*

Vcl
169 *ff*

Vln 1a-c
175

Vln 2a
175

Vla
175

Vcl
175

P

Vln 1a-c
180
mf *p*

Vln 2a
180
mf *p*

Vla
180
mf *f*

Vcl
180
mf *f*

Vln 1a-c
184 *f* *mf* *p*

Vln 2a
184 *f* *mf* *p* legato poco

Vla
184 *p* legato

Vcl
184 *p* legato

CB
184 *p*

Vln 1a-c
188 *mp* espressivo *poco* legato V

Vln 2a
188 *p* *mp*

Vla
188 *poco*

Vcl
188 *p*

CB
188

Vln 1a-c
 192 *p*

Vln 2a
 192 *p*

Vla
 192 *p*

Vcl
 192 *p*

CB
 192 *p*

Q
 Vln 1a-c
 196 *mp* *poco* *mf*

Vln 2a
 196

Vla
 196

Vcl
 196

CB
 196

Vln 1a-c
200

Vln 2a
200 *mp*

Vla
200

Vcl
200 *mp*

CB
200 *mp*

Vln 1a-c
204 *mp* **R** solo \vee *mp*

Vln 2a
204 solo *p p* *poco*

Vla
204 solo *p*

Vcl
204 solo *p mp*

CB
204 *p*

Vln 1a-c
208 *poco* 3 *p* **tutti**

Vln 2a
208 *p* **V tutti**

Vla
208 *poco* *p* **V tutti**

Vcl
208 *p* **V**

10

S

Vln 1a-c
212 *poco*

Vln 2a
212 *poco*

Vla
212

Vcl
212 *tutti*
p

T

Vln 1a-c
216 *p* *mp*

Vln 2a
216 *p* *p*

Vla
216 *p*

Vcl
216 *p*

Vln 1a-c
220 *poco*

Vln 2a
220 *poco*

Vla
220

Vcl
220 *poco*

U

Vln 1a-c
223 *p*

Vln 2a
223 *p*

Vla
223 *p*

Vcl
223 *p*

Vln 1a-c
227

Vln 2a
227

Vla
227

Vcl
227

CB
227

Vln 1a-c
228 *mp*

Vln 2a
228 *mp*

Vla
228 *mp*

Vcl
228 *mp*
pizz

CB
228 *mp*

Vln 1a-c
232 *p*

Vln 1d-e
232

Vln 2a
232 *p*

Vln 2 b-d
232

Vla
232 *p*

Vla 2
232

Vla 3
232

Vcl
232 *p*

Vcl 2
232

232

V

This musical score page features ten staves for string instruments, arranged in two systems of five. The instruments are labeled on the left as Vln 1a-c, Vln 1c, Vln 1d-e, Vln 2a, Vln 2 b-d, Vla, Vla 2, Vla 3, Vcl, and Vcl 2. Each staff begins with a treble clef (except for the Viola parts which use alto clefs) and a key signature of two sharps (F# and C#). The first two measures of each staff are in 2/4 time, and the final measure is in 4/4 time. The dynamic marking *f* (forte) is present in the first measure of each staff. The notation includes various note values, slurs, and phrasing marks. The page number 240 is printed at the beginning of each staff.

W

Vln 1a-c
243
f ma non troppo
solo

Vln 1b
243

Vln 1c
243

Vln 2a
243
f ma non troppo
solo

Vln 2 b-d
243

Vla
243

Vln 1a-c
247

Vln 1b
247
solo Vln 1b

Vln 1c
247
Vln 1c solo
f ma non troppo

Vln 2a
247

Vln 2 b-d
247
solo Vln 2b
f ma non troppo

Vla
247
solo
f ma non troppo

Vcl
247

X

Vln 1a-c
251

Vln 1b
251

Vln 1c
251

Vln 2a
251

Vln 2 b-d
251

Vla
251

Vcl
251
solo
f ma non troppo

Vln 1a-c
255

Vln 1c
255

Vln 2a
255

Vln 2 b-d
255

p

Vln 1a-c
259
f ma non troppo
solo
3

Vln 2a
259
f ma non troppo
3

Vln 1a-c
264

Vln 2a
264

Vcl
264

poco

Vln 1a-c
270

Vln 2a
270

Vcl
270

f

f

f *ma non troppo*

Z^v

solo V

Vln 1a-c
275

Vln 2a
275

Vla
275

Vcl
275

poco

poco

Vla
280

Vcl
280

f *ma non troppo*

f

solo

Vla 285

Vcl 285

Vln 2 b-d 290

Vla 290 poco

Vcl 290 poco

BB Vln 2b-d 3

Vln 2 b-d 295 *f* ma non troppo

Vla 295 *f* ma non troppo tutti

Vcl 295 3 *f* ma non troppo tutti

Vln 1d-e 300

Vln 2a 300

Vln 2 b-d 300

Vla 300

Vcl 300

CC

Vln 2a, Vln 1d+e

Vln 1d-e
305

Vln 2a
305

Vln 2 b-d
305

Vla
305

Vcl
305

f ma non troppo

f ma non troppo

f

f

f

Vln 1a-c
310

Vln 1d-e
310

Vln 2a
310

Vln 2 b-d
310

Vla
310

Vcl
310

poco

poco

poco

DD

solo vln 1a

Musical score for measures 315-318. The score is for a string ensemble consisting of Violin 1a-c, Violin 1d-e, Violin 2a, Violin 2 b-d, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 315 is marked with a fermata. Measure 316 begins with a *ff* dynamic and the instruction "joyous". The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 320-323. The score continues for the same string ensemble. Measure 320 is marked with a fermata. Measure 321 begins with a *f* dynamic and the instruction "joyous". The score includes various musical notations such as slurs, accents, and triplets.

325

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

EE

330

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

Vln 1a-c
 335

Vln 1d-e
 335

Vln 2a
 335

Vln 2 b-d
 335

Vla
 335

Vcl
 335

FF

Vln 1a-c
 340

Vln 1d-e
 340

Vln 2a
 340

Vln 2 b-d
 340

Vla
 340

Vcl
 340

subito *p*

subito *pp*

subito *pp*

subito *pp*

subito *pp*

subito *pp*

345

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

mp

mp

mp

mp

mp

mp

GG

350

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

CB

350

350

350

350

350

350

HH

355 *mf*

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

CB

II

360 *crescendo*

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

CB

JJ

Vln 1a-c
365

Vln 1d-e
365

Vln 2a
365

Vln 2 b-d
365

Vla
365

Vcl
365

CB
365

KK

Vln 1a-c
370

Vln 1d-e
370

Vln 2a
370

Vln 2 b-d
370

Vla
370

Vcl
370

CB
370

375

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

CB

375

LL

380

Vln 1a-c

Vln 1d-e

Vln 2a

Vln 2 b-d

Vla

Vcl

CB

380

Vln 1a-c
395

Vln 2a
395

Vla
395

Vcl
395

CB
395

NN

Vln 1a-c
400

Vln 2a
400

Vla
400

Vcl
400

CB
400

f

divisi

f

divisi

f

snap pizz throughout

f

snap pizz throughout

f

snap pizz throughout

OO

Vln 1a-c
405

Vln 2a
405

Vla
405 simile

Vcl
405

CB
405 simile

Vln 1a-c
410

Vln 2a
410

Vla
410

Vcl
410

CB
410

Vln 1a-c
415

Vln 2a
415

Vla
415

Vcl
415

CB
415

