

Sky Above Clouds

inspired by and dedicated to Seward Rutkove

♩ = 56

1

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon 1

Bassoon 2

Musical score for woodwinds in 3+2/8 time. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, and Bassoon 2. The Clarinet 1 part begins with a *pp* dynamic and a crescendo, followed by a *p* dynamic and a decrescendo. The Clarinet 2 part begins with a *p* dynamic and a decrescendo. The Clarinet 3 part begins with a *ppp* dynamic and a crescendo, followed by a *p* dynamic and a decrescendo.

1

Horn 1 and 3

Horn 2 and 4

Trumpet

Trumpet

2 Trombones

Tuba

Musical score for brass in 3+2/8 time. The score includes parts for Horn 1 and 3, Horn 2 and 4, Trumpet, and Tuba. The Horn 1 and 3 part begins with a *mp ppp* dynamic and a crescendo, followed by a *pp* dynamic and a decrescendo. The Horn 2 and 4 part begins with a *pp* dynamic and a decrescendo. The Trumpet part begins with a *mp* dynamic and a crescendo, followed by a *pp* dynamic and a decrescendo. The Tuba part is marked with a *pp* dynamic.

10

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

10

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

♩ = ♩ throughout

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

A

37

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

37

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

37 *mf*

46

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

f

mp

pp

mp

pp

p

so

46

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

55

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

55

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

p

mp

mf

(take picc.)

mf

mp

mp

mp

f

pp

f

pp

64

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

64

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

64

This page of a musical score contains measures 64 through 68. The instruments listed on the left are flutes 1, 2, and 3; oboes 1 and 2; clarinets 1, 2, and 3; bassoons 1 and 2; horn 1, 3; horn 2, 4; trumpet 1; trumpet 2; 2 trombones; and tuba. The score is written in treble and bass clefs. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *(senza sord.)* for the trumpets. The woodwinds have melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and some melodic fragments.

B

73

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2
73
hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba
73

mp
pp
mp
pp
mf
pp
solo
mf
mf
mf
mp
p
p
mp
p
mf
ppp
mf
ppp
p
ppp
ppp
pp
p
ppp
ppp
pp
p
ppp
ppp

91

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

p *f*

solo
mf

f

91

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

1. solo
mp

100

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

100

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

100

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2
hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba

picc solo
f

solo
f

p

p

2. solo con sord
f

mp

f

p

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

mp

f

picc

mf

mf

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

f

2. con sord

f

f

f

poco

mf

mf

poco

mf

D

136

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

f

p

tr

8va

solo

mp

mf

misterioso

simile

mf

f

p

1. +

2. +

senza sord.

(senza sord.)

136

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2

hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba

F

163

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

mp

p

p

p

p

p

p

163

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

f

p

solo

legato

mf

163

172

fl 1

fl 2

fl 3

picc solo

mp

emerge from/trp

p

pp

bring out

mf

ob 1

ob 2

cl 1

p

cl 2

p

cl 3

p

bsn 1

mp

pp

bsn 2

172

mp

pp

pp

pp

1. con sord.

p

poco

2. con sord

p

bring out

pp

pp

trp 1

pp

mp

p

trp 2

2 trb

poco

p

pp

tba

172

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

p

f

mf

f

picc solo

(take flute)

solo

mf

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

f

f

con sord.

mp

G

187

solo

fl 1 *mf*

fl 2 *f*

fl 3

ob 1

ob 2 *mf*

cl 1 *mf*

cl 2

cl 3

bsn 1 *f* *ff* *pp*

bsn 2 *f* *ff* *pp*

187 *f* *ff* *pp*

hn 1, 3 *a2* *mf* *f* *pp*

senza sord.

hn 2, 4 *mf* *f* *pp*

trp 1 *mf* *f* *pp*

trp 2 *mf* *f* *pp*

2 trb *a2* *mf* *f* *pp*

tba

187

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

mp

p

solo

mf light

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

mf

p

202

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2
hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba

solo
f

p

con sord
p

con sord
p

I. solo w/vcl
f

202

202

202

218

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2

poco
ppp
ppp *poco*
poco
ppp
ppp *poco*
poco
ppp
ppp *poco*
poco
ppp
ppp *poco*
poco
ppp
ppp *poco*

(take picc.)

218

hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba

f
mf
mp
mp
f
f

a 2 con sord.
a 2 con sord.

218

f

J

226

fl 1 *p*

fl 2 *pp*

fl 3 *picc pp*

ob 1

ob 2

cl 1 *solo mf*

cl 2 *p*

cl 3 *p*

bsn 1 *p*

bsn 2

226

hn 1, 3

hn 2, 4

trp 1

trp 2 *f*

2 trb

tba

226 *ff*

235

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

235

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

235

solo

f

f

f

a 2 (open)

f

f

a 2

f

f

Detailed description: This page of a musical score contains measures 235 through 241. The score is divided into two systems. The first system includes parts for flutes (fl 1, 2, 3), oboes (ob 1, 2), clarinets (cl 1, 2, 3), and bassoons (bsn 1, 2). The second system includes parts for horns (hn 1, 3; hn 2, 4), trumpets (trp 1, 2), two trombones (2 trb), and tuba (tba). The music is written in 2/4 time, with a key signature of one sharp (F#). Measure 235 is marked with a '235' above the staff. In measure 236, the oboe 1 part has a 'solo' marking above it and a 'f' dynamic below it. In measure 241, the clarinet 1 part has a 'f' dynamic below it. In measure 241, the horn 2, 4 part has an 'a 2 (open)' marking above it and a 'f' dynamic below it. In measure 241, the trumpet 1 part has a 'f' dynamic below it. In measure 241, the two trombone part has an 'a 2' marking above it and a 'f' dynamic below it. In measure 241, the tuba part has a 'f' dynamic below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

Musical score for woodwinds and brass instruments, measures 244-248. The score is divided into two systems. The first system includes flutes (fl 1, 2, 3), oboes (ob 1, 2), clarinets (cl 1, 2, 3), bassoons (bsn 1, 2), and horn 1, 3. The second system includes horn 2, 4, trumpets (trp 1, 2), two trombones (2 trb), and tuba (tba). The music features complex rhythmic patterns and dynamic markings such as *f* and *ff*. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4 and back to 3/4. The score is written in treble and bass clefs.

262

fl 1 *f*

fl 2 *f*

fl 3 *picc* *f*

ob 1 *f*

ob 2 *f*

cl 1 *ff*

cl 2 *ff*

cl 3 *ff*

bsn 1 *ff*

bsn 2 *ff*

262

hn 1, 3 *p*

hn 2, 4 *p*

trp 1 *ff*

trp 2 *p*

2 trb *ff*

tba *ff*

262 *ff*

271

fl 1 *f* *f* *ff*

fl 2 *f* *ff*

fl 3 *picc.* *f* *ff*

ob 1 *f*

ob 2 *f* *ff*

cl 1 *mf* *f*

cl 2 *mf* *f*

cl 3 *f* *ff*

bsn 1 *ff*

bsn 2 *ff*

271

hn 1, 3 *mf* *f*

hn 2, 4 *mf* *f*

trp 1 *mf* *f*

trp 2 *mf* *f*

2 trb *a2* *ff*

tba *ff*

271 *ff*

trm.

Detailed description: This page of a musical score, numbered 32, contains measures 271 through 274. The score is arranged in two systems. The first system includes staves for flutes (fl 1, 2, 3), oboes (ob 1, 2), clarinets (cl 1, 2, 3), bassoons (bsn 1, 2), and horn/trumpet/ trombone parts (hn 1, 3; hn 2, 4; trp 1, 2; 2 trb; tba). The second system includes staves for horn/trumpet parts (hn 1, 3; hn 2, 4; trp 1, 2) and trombone parts (2 trb; tba). The music is written in a key with one flat and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *picc.* (piccato) for the flute and *a2* (second alt.) for the trombones. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large brace on the left side groups the woodwind and brass instruments. The page number '271' is printed at the beginning of each system.

280

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

Musical score for woodwinds from measure 280 to 284. The score includes parts for flutes (fl 1, 2, 3), oboes (ob 1, 2), clarinets (cl 1, 2, 3), and bassoons (bsn 1, 2). Flute 1 has a long melodic line with a crescendo leading to a *pp* dynamic. Flute 2 and Oboe 2 play a rhythmic pattern of eighth notes. Oboe 1 has a melodic line with a *pp* dynamic. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes, with Clarinet 2 starting at *mp* and Clarinets 1 and 3 at *p*. Bassoon 1 has a whole rest in measure 280 and a single note in measure 281.

280

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

Musical score for brass from measure 280 to 284. The score includes parts for horns (hn 1, 3; hn 2, 4), trumpets (trp 1, 2), two trombones (2 trb), and tuba (tba). Horns 1, 3 and 2, 4 play a melodic line with a *p* dynamic. Trumpets 1 and 2 play a rhythmic pattern of eighth notes with a *p* dynamic. Two trombones and the tuba have whole rests throughout the passage.

280

p

1. (open)

p

2. (open)

p

307

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

307

hn 1, 3

hn 2, 4

trp 1

solo w/trpt 1

trp 2

2 trb

tba

ff

f

307 *f*

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

316

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

316

n

p

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

343

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

343

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

343

This musical score page contains parts for woodwinds and brass instruments. The woodwind section includes flutes (fl 1, 2, 3), oboes (ob 1, 2), clarinets (cl 1, 2, 3), bassoons (bsn 1, 2), and horn/Trumpet parts (hn 1, 3; hn 2, 4; trp 1, 2; 2 trb; tba). The score is in 3/4 time and features a key signature of two flats. The first system (measures 343-344) shows the flute 1 part with a melodic line, while other woodwinds are mostly silent. The oboe 1 part begins a melodic phrase in measure 344, marked with a piano (*p*) dynamic. The bassoon 1 part also begins a melodic phrase in measure 344, also marked with a piano (*p*) dynamic. The brass section is silent throughout the measures shown.

R

363

fl 1 *ff mp* *p*

fl 2 *ff mp* *p*

fl 3 *ff mp* *p*

ob 1 *ff* *p* *mf*

ob 2 *ff* *mf*

cl 1 *ff mp* *p*

cl 2 *ff mp* *p*

cl 3 *ff mp* *p*

bsn 1 *ff mp* *p*

bsn 2 *ff mp* *p*

363 *f*

hn 1, 3 *ff mp* *p*

hn 2, 4 *ff mp* *p*

trp 1 *f* *poco* *f*

trp 2

2 trb *ff mp* *p*

tba *ff mp* *p*

363 *ff mp* *p*

Detailed description: This is a page of a musical score for a concert band, marked with rehearsal 'R'. The page contains 13 staves, each representing a different instrument. The music is in 2/4 time and features a complex rhythmic pattern with frequent triplet markings (3+2/8). The score is divided into four measures. The first measure (363) starts with a dynamic of *f*. The second measure (364) has a dynamic of *ff mp*. The third measure (365) has a dynamic of *p*. The fourth measure (366) has a dynamic of *ff mp*. The instruments are: flutes 1, 2, and 3; oboes 1 and 2; clarinets 1, 2, and 3; bassoons 1 and 2; horn 1, 3 and horn 2, 4; trumpet 1; trumpet 2; 2 trumpets; and tuba. The score includes various dynamics such as *ff*, *mp*, *p*, *f*, and *mf*, along with performance markings like *poco* and *solo*. The page number 42 is in the top left, and the rehearsal mark 'R' is at the top center.

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

legato

p non-espressivo

legato

p non-espressivo

mf

mf

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

mp

n

384

fl 1 *f* *p* *mf* *f* *p* *f*

fl 2 *mf* *p* *mf* *p* *f* *p*

fl 3 *mf* *f* *mf*

ob 1 *pp* *mf espressivo* *pp*

ob 2

cl 1 *p*

cl 2 *p*

cl 3 *p*

bsn 1

bsn 2

Detailed description: This block contains the musical score for measures 384 through 387 for the woodwind and string sections. The woodwinds include three flutes (fl 1, 2, 3), two oboes (ob 1, 2), three clarinets (cl 1, 2, 3), and two bassoons (bsn 1, 2). The strings include two horns (hn 1, 3 and hn 2, 4), two trumpets (trp 1, 2), two trombones (2 trb), and a tuba (tba). The score features various dynamics such as *f*, *p*, *mf*, *pp*, and *mf espressivo*, along with accents and slurs. The woodwinds have active parts, while the strings play sustained notes.

384

hn 1, 3 *a2* *p*

hn 2, 4 *4.*

trp 1

trp 2

2 trb

tba

384

Detailed description: This block contains the musical score for measures 384 through 387 for the horn, trumpet, and tuba sections. It includes two horns (hn 1, 3 and hn 2, 4), two trumpets (trp 1, 2), two trombones (2 trb), and a tuba (tba). The horns and trumpets have active parts with dynamics like *p* and articulation marks such as *a2* and *4.*. The trombones and tuba play sustained notes. The page number 384 is repeated at the bottom left.

S

395

fl 1

fl 2 *pp*

fl 3

ob 1 *pp*

ob 2 *pp*

cl 1 *mf* *mp*

cl 2 *mf* *mp*

cl 3 *mp*

bsn 1

bsn 2

395

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

3. *pp*

4. *pp*

1. *pp*

2. *pp*

1. *pp*

395

niente

406 *solo*

fl 1 *mf* *mf* *p* *mf*

fl 2

fl 3

ob 1 *p* *f* *p* *f* *p* *f*

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

406

hn 1, 3 *p* *mp* *mf*

hn 2, 4 *p* *mp* *mf*

trp 1

trp 2

2 trb *p* *mp* *mp* *mf*

tba *w/timp* *p* *mp* *mp* *mf*

406 *D (tuba)*

T

417

fl 1
mp *p*

fl 2
p

fl 3

ob 1
p

ob 2

cl 1
mp *p*

cl 2
mp *p*

cl 3
mp *p*

bsn 1

bsn 2

417

hn 1, 3
p *mf* *p*

hn 2, 4
p *mf* *p*

trp 1
p *mf* *p*

trp 2
p *mf* *p*

2 trb
p *mf* *p*

tba

417

mn

428

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

428

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

428

This musical score page contains measures 428 through 431. The instruments listed on the left are flutes 1, 2, and 3; oboes 1 and 2; clarinets 1, 2, and 3; bassoons 1 and 2; horns 1, 2, 3, and 4; trumpets 1 and 2; two trombones; and tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 428 and 429 are mostly rests for all instruments. In measure 430, the oboe 1, clarinet 1, clarinet 2, bassoon 1, and bassoon 2 parts begin with a melodic line marked *p* (piano). The horn 1, 3 and horn 2, 4 parts enter with a sustained chord marked *f* (forte). The trumpet 1 and trumpet 2 parts enter with a sustained chord marked *f*. The two trombone parts enter with a sustained chord marked *f*, with the first trombone part also marked *1.* (first ending). The tuba part enters in measure 431 with a melodic line marked *mf* (mezzo-forte). The page number 428 is printed at the top left, above the first staff, and at the bottom left, below the tuba staff.

fl 1
fl 2
fl 3
ob 1
ob 2
cl 1
cl 2
cl 3
bsn 1
bsn 2

439

hn 1, 3
hn 2, 4
trp 1
trp 2
2 trb
tba

450

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

450

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

niente

niente

niente

niente

niente

niente

1. con sord

pp

3. con sord

pp

450

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

solo

mp

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

niente

niente

W

472

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

niente

p

p

p

472

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

fl 1

fl 2

fl 3

ob 1

ob 2

cl 1

cl 2

cl 3

bsn 1

bsn 2

hn 1, 3

hn 2, 4

trp 1

trp 2

2 trb

tba

senza sord
solo

p

mp